

Carnival

Allegro

Remco op den Dries

Cowbell *mf*

Claves *mf*

Bongo Drums

Snare Drum *mp* R L L R L L R L

Tom Toms

Bass Drum *mf*

C. Bl. 5


Clv. 5

Bgo. Dr. 5

S. Dr. 5 R L L R L

T. T. 5 *f*

B. Dr. 5 *f*



Carnival

23
C. Bl. *mf*
Clv. *mf*

13
Bgo. Dr.
S. Dr. *p*

13
T. T. *mf*
B. Dr. *mf*

19
C. Bl. *mf*
Clv. *mf*

19
Bgo. Dr. *f*
S. Dr. *f*

19
T. T. *f*
B. Dr. *f*

24

C. Bl.

Clv.

Bgo. Dr.

S. Dr.

T. T.

B. Dr.



29

C. Bl.

Clv.

Bgo. Dr.

S. Dr.

T. T.

B. Dr.

f

f

f

f

f

f

3

3

3

3

3

3

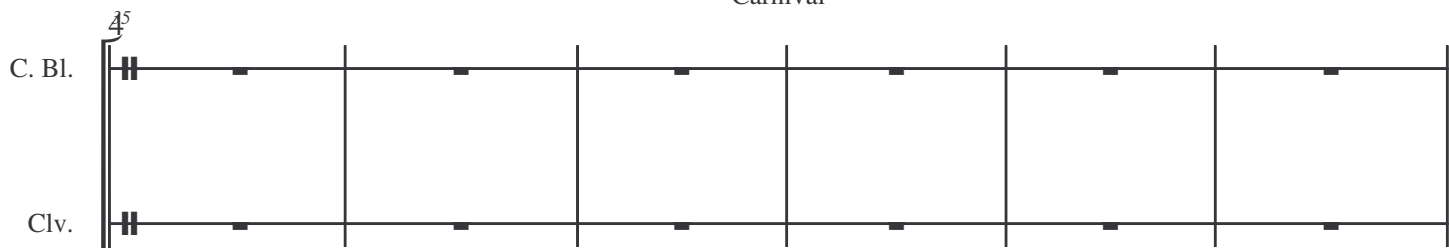
3

Carnival

45

C. Bl.

Clv.



35

Bgo. Dr.

35

S. Dr.

35

T. T.

35

B. Dr.



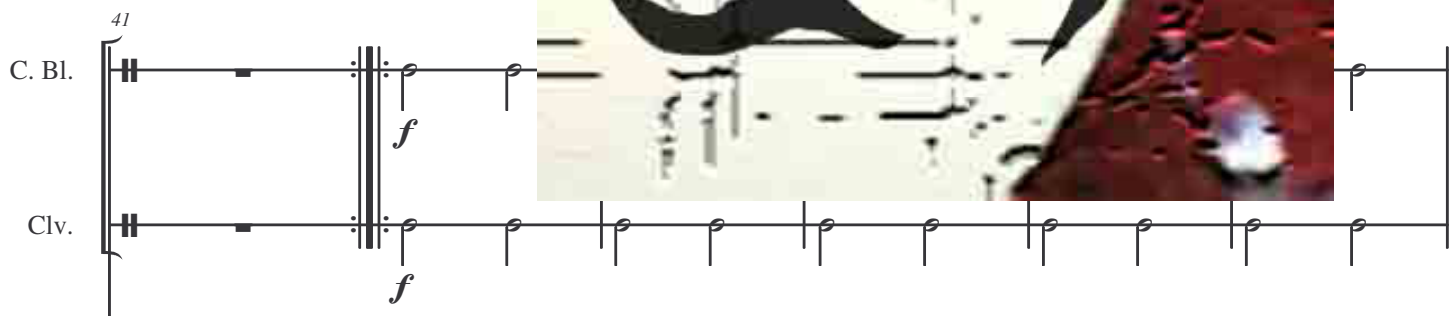
41

C. Bl.

Clv.

f

f

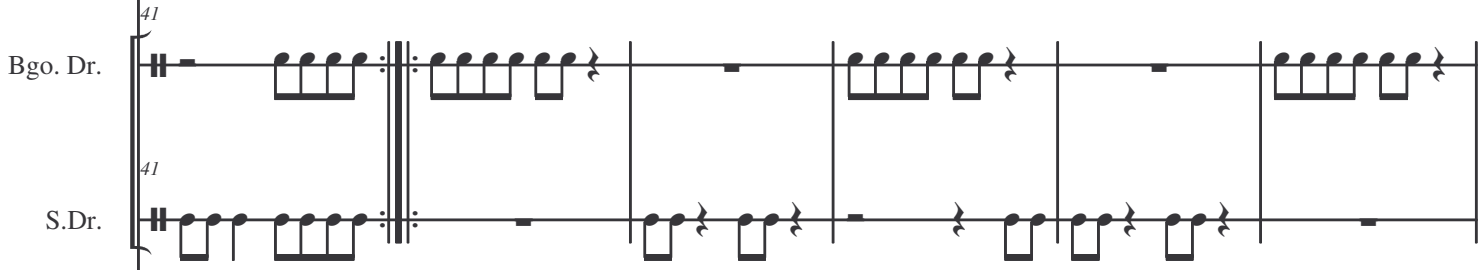


41

Bgo. Dr.

41

S. Dr.



41

T. T.



41

B. Dr.



47

C. Bl.

Clv.

Bgo. Dr.

S. Dr.

T. T.

B. Dr.

52

C. Bl.

Clv.

Bgo. Dr.

S. Dr.

T. T.

B. Dr.

mp

Carnival

6

56

C. Bl. Clv.

Musical notation for Clarinet in B-flat (C. Bl.) and Clarinet in C (Clv.) for measures 56-60. The C. Bl. part features a rhythmic pattern of eighth notes with a key signature change to one flat. The Clv. part features a rhythmic pattern of quarter notes with a key signature change to one flat.

56

Bgo. Dr.

Musical notation for Bass Drum (Bgo. Dr.) for measures 56-60, showing a steady quarter-note pulse.

56

S. Dr.

Musical notation for Snare Drum (S. Dr.) for measures 56-60, showing a steady quarter-note pulse.

56

T. T.

Musical notation for Tom-Toms (T. T.) for measures 56-60, showing a rhythmic pattern of eighth notes.

56

B. Dr.

Musical notation for Bass Drum (B. Dr.) for measures 56-60, showing a steady quarter-note pulse.

61

C. Bl.

Musical notation for Clarinet in B-flat (C. Bl.) for measures 61-65. The part continues with a rhythmic pattern of eighth notes.

Clv.

Musical notation for Clarinet in C (Clv.) for measures 61-65. The part continues with a rhythmic pattern of quarter notes.

61

Bgo. Dr.

Musical notation for Bass Drum (Bgo. Dr.) for measures 61-65, showing a steady quarter-note pulse.

61

S. Dr.

Musical notation for Snare Drum (S. Dr.) for measures 61-65, showing a steady quarter-note pulse. A dynamic marking of *mp* is present.

61

T. T.

Musical notation for Tom-Toms (T. T.) for measures 61-65, showing a rhythmic pattern of eighth notes.

61

B. Dr.

Musical notation for Bass Drum (B. Dr.) for measures 61-65, showing a steady quarter-note pulse.



66

C. Bl.

Clv.

Bgo. Dr.

S. Dr.

T. T.

B. Dr.

f

f

f

f

f

71

C. Bl.

Clv.

Bgo. Dr.

S. Dr.

T. T.

B. Dr.

Carnival

8
75

C. Bl.

Clv.

75

Bgo. Dr.

75

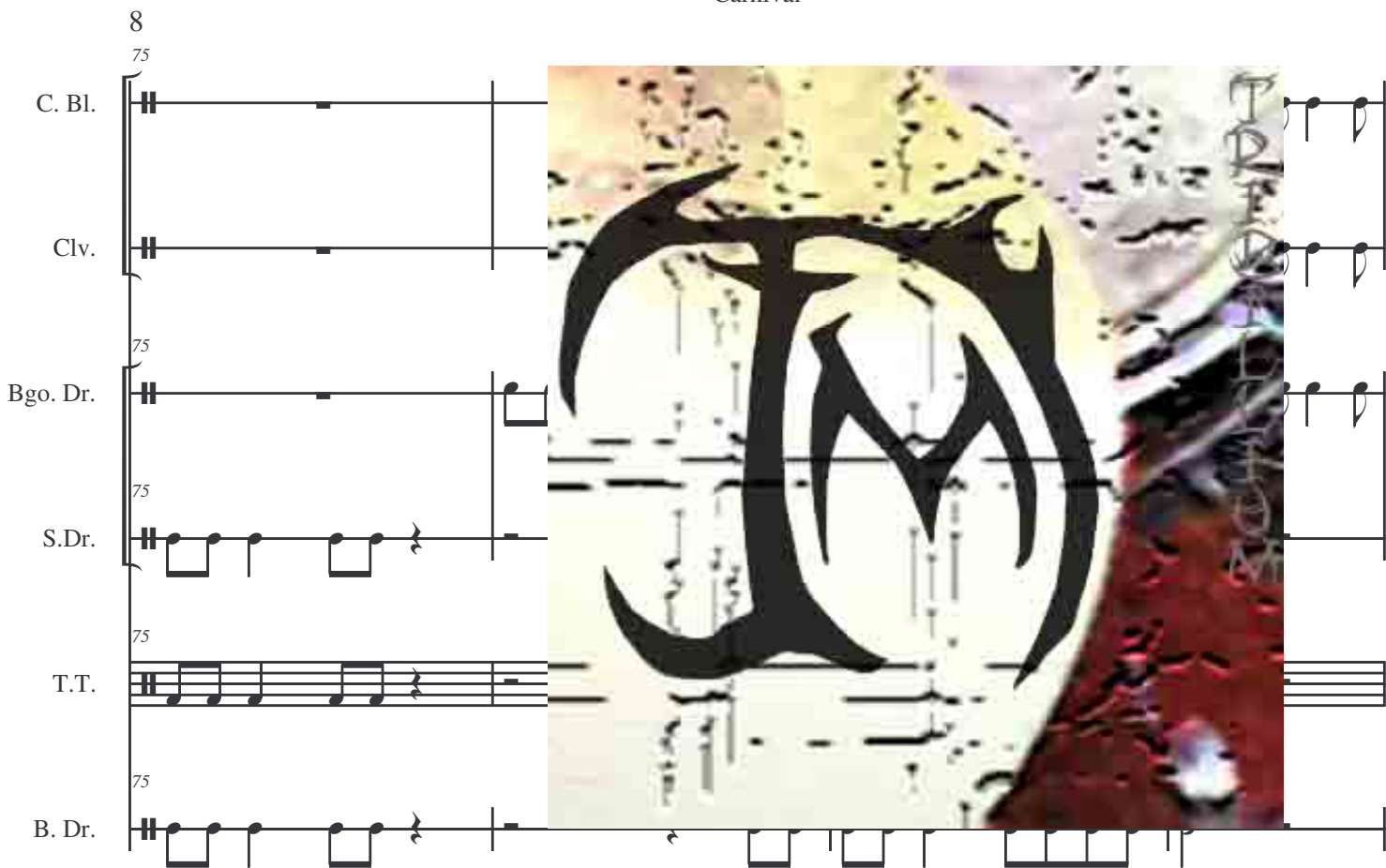
S. Dr.

75

T. T.

75

B. Dr.



This block contains the musical score for measures 8 through 75. The score is arranged in a grand staff with six parts: Clarinet in B-flat (C. Bl.), Clarinet in C (Clv.), Bassoon (Bgo. Dr.), Saxophone in D (S. Dr.), Trombone (T. T.), and Bass Drum (B. Dr.). The music is in 7/8 time. Measures 8-75 are mostly rests, with some rhythmic notation appearing in the lower parts. A large, stylized graphic of a person in a white mask with black horns and a black body is overlaid on the score, partially obscuring the musical notation. The background of the graphic is a collage of colorful, abstract patterns.

79

C. Bl.

Clv.

79

Bgo. Dr.

79

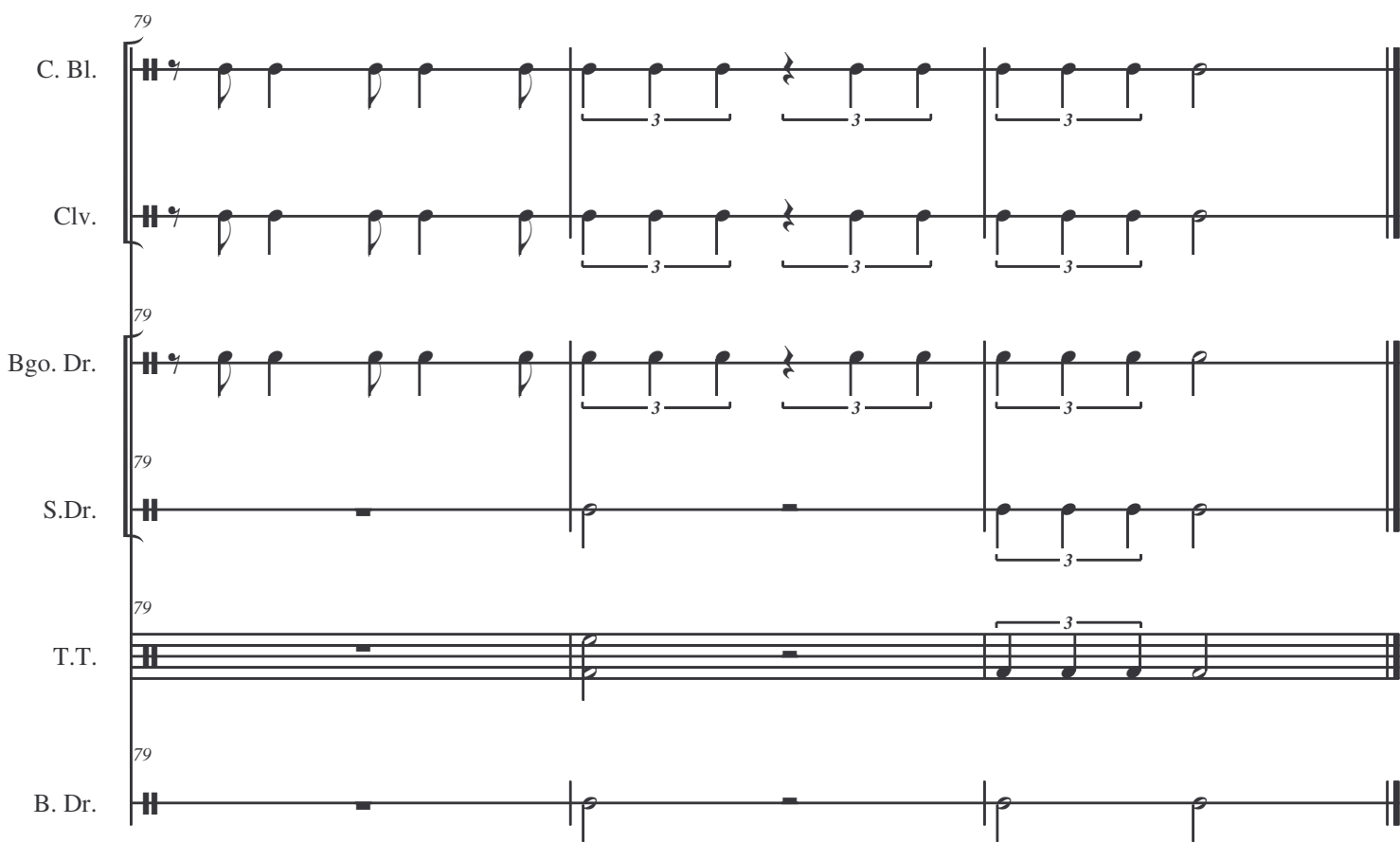
S. Dr.

79

T. T.

79

B. Dr.



This block contains the musical score for measures 79 through 87. The score is arranged in a grand staff with six parts: Clarinet in B-flat (C. Bl.), Clarinet in C (Clv.), Bassoon (Bgo. Dr.), Saxophone in D (S. Dr.), Trombone (T. T.), and Bass Drum (B. Dr.). The music is in 7/8 time. Measures 79-87 feature rhythmic patterns, including eighth notes and triplets. The Clarinet in B-flat, Clarinet in C, and Bassoon parts have similar rhythmic figures. The Saxophone and Trombone parts have different rhythmic patterns. The Bass Drum part has a simple rhythmic pattern. The score ends with a double bar line.