

Jones

Remco op den Dries

♩ = 160

1. 2.

Snare Drum

Quad Toms

Bass Drums

Cymbals

mf

Alla hi-hat

mf

Detailed description: This is a musical score for a drum set in 4/4 time, measures 1 through 4. The tempo is marked as quarter note = 160. The score is divided into two systems. The first system contains Snare Drum, Quad Toms, Bass Drums, and Cymbals. The Snare Drum part has a rest for the first three measures and a quarter note in the fourth measure, marked *mf*. The Quad Toms part has rests for all four measures. The Bass Drums part has a rhythmic pattern of quarter notes and eighth notes, marked *mf*. The Cymbals part has a pattern of quarter notes and eighth notes, marked *mf*. The instruction 'Alla hi-hat' is written below the Bass Drums part. The second system contains measures 1 and 2 of a repeat, with first and second endings indicated by '1.' and '2.'

6

1. 2.

S.Dr.

Quads

B. Dr.

Cym.

Detailed description: This is a musical score for a drum set in 4/4 time, measures 5 through 8. The score is divided into two systems. The first system contains Snare Drum (S.Dr.), Quads, Bass Drums (B. Dr.), and Cymbals (Cym.). The Snare Drum part has a rhythmic pattern of eighth notes and quarter notes, marked *mf*. The Quads part has rests for all four measures. The Bass Drums part has a rhythmic pattern of quarter notes and eighth notes, marked *mf*. The Cymbals part has a pattern of quarter notes and eighth notes, marked *mf*. The instruction 'Alla hi-hat' is written below the Bass Drums part. The second system contains measures 1 and 2 of a repeat, with first and second endings indicated by '1.' and '2.'

Jones

21

S. Dr. *mf*

Quads *mf*

B. Dr.

Cym.

15

S. Dr. *f*

Quads *f*

B. Dr. *f*

Cym. *f*

19

S. Dr. *mp*

Quads *mp*

B. Dr.

Cym.

23

S. Dr. *mp*

Quads *mp*

B. Dr. *mp*

Cym. *mp*

Musical score for measures 23-26. The score is for four instruments: Snare Drum (S. Dr.), Quads (Quadrantals), Bass Drum (B. Dr.), and Cymbal (Cym.). The tempo is marked *mp* (mezzo-piano). The S. Dr. part consists of a continuous eighth-note pattern. The Quads and B. Dr. parts have a more sparse, rhythmic pattern. The Cym. part has a simple rhythmic pattern with accents.

27

S. Dr. *f*

Quads *f*

B. Dr. *f*

Cym. *f*

Musical score for measures 27-30. The score is for four instruments: Snare Drum (S. Dr.), Quads (Quadrantals), Bass Drum (B. Dr.), and Cymbal (Cym.). The tempo is marked *f* (forte). The S. Dr. part has a more complex rhythmic pattern with accents. The Quads and B. Dr. parts have a more complex rhythmic pattern. The Cym. part has a simple rhythmic pattern with accents. A large, stylized watermark is overlaid on the score, featuring a circular emblem with a crown and the text 'FANTASY' and 'MUSIC'.